

“SHOULD’VE” Production History

1. March 22, 2006 Staged Rehearsed Reading (preceded by Workshop) at The King’s University College, Edmonton, Alberta.

Director: Steven Heatley

Actors: Michele Brown, Robert Clinton, Maralyn Ryan

Dramaturge: Geoffrey Brumlik

Designer, Stage Manager: Daniel van Heyst

Workshop was produced with assistance from the Alberta Playwrights’ Network and Theatre Alberta

2. Jan. 23, 2007: Bern, Switzerland. Staged, rehearsed reading at Kuppelraum, Univ. of Bern, by Upstage Productions. Bruce Caldwell, Director.

3. August 5, 2007: Torino, Italy (in English), at 41st Congress of International Union of Pure and Applied Chemistry. Full production with

Director: Steven Heatley

Actors: Michele Brown, Robert Clinton, Maralyn Ryan

Designer, Stage Manager: Daniel van Heyst

Music: Paul Morgan Donald

Stage Manager: Sharon Macelli

Videographer and Projection Designer: Reuben Mahaffy

Production website: <http://www.shouldve.kcvs.ca/home.html>

4. September 19, 20, 21, 22, 2007: Edmonton, Alberta, productions at King’s University College (Sept. 19, 20), and Timms Center for the Arts, University of Alberta (North American Premiere, Sept. 21, 22), as part of Edmonton Cultural Capital Festival.

Production company as in 2. above.

5. October 14, 15 2007: Italian language production at Bergamo Scienza, Bergamo Science Festival, Italy. An Italian translation of the play has been published by DiRenzo Editore, Rome, Italy, in April 2007. The translation is by Maria Pia Felici, and is entitled “*Se si può, si deve?*” The production was by *Araucàima Teater* group of Bergamo, directed by Alberto Salvi.



6. February 23, 2008: Staged reading at Black Box Theatre, Knoxville, Tenn. Directed by Amy Hubbard, with actors Ann Elizabeth Lyon (Katia), Jacques Durand (Stefan), Sara Schwabe (Julia).

7. March 4-8, 2008: The Frederick Wood Theatre, University of British Columbia, Vancouver. Production company as in 2. above, with Holly Turner playing the role of Julia.



Should've

A new play by Nobel Prize winning chemist

Roald Hoffmann

Dezen, Memorie, new bonds: a play about ethics in science and art

March 4 to 8, 2008 – 7:30 pm

Frederic Wood Theatre

Presented by Should Have Theatre, Theatre at UBC,
The UBC Department of Chemistry and The King's University College (Edmonton)

Director: Stephen Heatley
Starring: Michele Brown, Robert Clouse and Holly Turner
Production Design: Daniel vanHeyst, Videography: Reuben Mahaffy
Original Sound Design & Composition: Paul Morgan Donald, Stage Manager: Shannon Macelli

Box Office: 604.822.2678

www.theatre.ubc.ca



8. Russian translation published: *Kto-to Dolzhen*, transl E. S. Oganessian, Dec. 2008, by Russian Mendeleev University of Chemistry and Technology.



9. Hebrew (*Tsarich Haya*, transl. Yitzhak Marcus), and German (*Hätte man bloss*, transl. Karl-Heinz Hellwich) translations available, 2008-9.

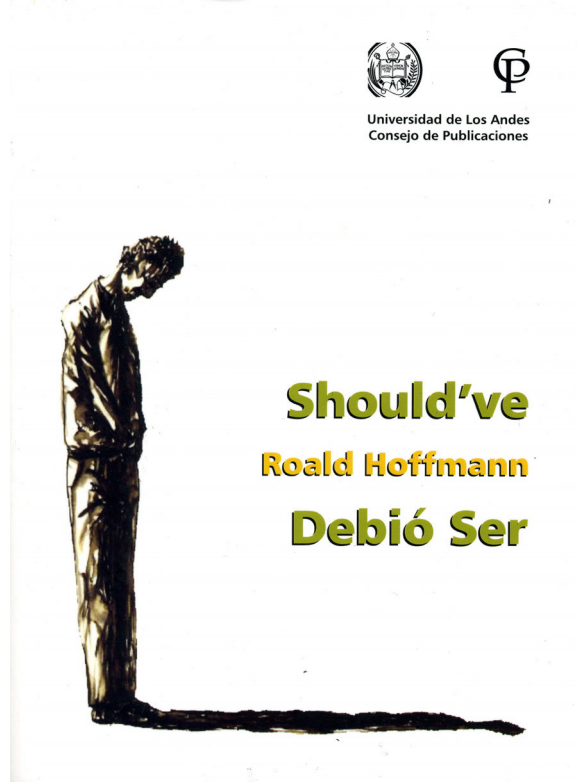
10. May 6, 2011, Reading in German, *Hätte man bloss*, Kleines Haus, Stadthalle, Bayreuth. Directed by Isabella Gregor, with Alexandra M. Timmel (Julia), Nicola Trub (Katie), Heinz Wustinger (Stefan).



11. May 12, 2011, Arts Arena, University of Paris, Door Studios. Directed by Chris Mack, with Tanya Blumstein (Katie), Peggy Smithhart (Julia), Robert William Bradford (Stefan).

12. June 13-15, 2011, Merida, Venezuela, Spanish language reading.

13. Spanish language translation published, Debió Ser, Universidad de los Andes Press, Merida, Venezuela, translated by Miguel Delgado, Graciela Diaz de Delgado, Daniel Delgado Diaz.



14. Sept. 19, 2011, University of Mississippi Theatre, Oxford, Miss., staged rehearsed reading directed by Norman Easterbrook.

15. Dec. 5, 2013, Reader's Theatre, Ithaca, staged rehearsed reading, directed by Anne Marie Cummings, with Anne Marie Cummings as Katie, Effie Johnson (Julia), Tony Simione (Stefan)



16. Oct. 27, 2014. Staged rehearsed reading at National Academy of Sciences, Washington, D. C. in collaboration with the Studio Theatre. Directed by Nathan Norcross, featuring Alyssa Wilmoth Keegan, Liz Pierotti, and Peter Pereyra.

Should've

by Roald Hoffmann



A Staged Reading of a play

in collaboration with the Studio Theatre

Directed by Nathan Norcross, featuring Alyssa Wilmoth Keegan, Liz Pierotti, and Peter Pereyra

Monday, October 27, 2014, 6:30 p.m. to 9 p.m.

National Academy of Sciences, 2101 Constitution Ave., N.W.